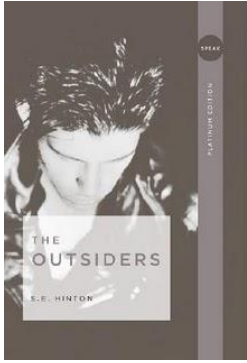


Summer Reading Program – Entering 8th Graders
Theme: Family and Relationships

Required Reading Book



The Outsiders by S.E. Hinton: According to Ponyboy, there are two kinds of people in the world: greasers and socs. A soc (short for "social") has money, can get away with just about anything, and has an attitude longer than a limousine. A greaser, on the other hand, always lives on the outside and needs to watch his back. Ponyboy is a greaser, and he's always been proud of it, even willing to rumble against a gang of socs for the sake of his fellow greasers--until one terrible night when his friend Johnny kills a soc. The murder gets under Ponyboy's skin, causing his bifurcated world to crumble and teaching him that pain feels the same whether a soc or a greaser. This classic, written by S. E. Hinton when she was 16 years old, is as profound today as it was when it was first published in 1967.

Additional Reading Book

You ***must*** choose a second book under the same theme of “Family and Relationships.”

Requirements

1. Read both *Outsiders* and your choice book, which is under the same theme.
2. Reflect in writing on the following items from **each of the books**:
 - Connections: text-text, text-world, and text-self
 - Description of 1 conflict (character vs. character, character vs. self, character vs. nature, character vs. animal, or character vs. society)
 - Setting, plot, characterization
3. Locate five or more additional and varied resources related to the same theme (e.g. choose an assortment of the following: newspaper/magazine articles, Internet sources, pamphlets, short stories, poems) and explain how each different resource relates to the theme.
4. Locate graphics and images to support novel and theme.
5. Produce ***one project*** presenting your written reflections (plus quotes from the book) and the additional resources found on the theme of “Family and Relationships” and how it relates to both books.
 - Choose one of the following options to present your findings:

➤ Glogster (virtual poster)	➤ PowerPoint
➤ Magazine Page Layout/Article	➤ Scrapbook
➤ Newspaper Page Layout/Article	➤ Vodcast (video recording) ^o
➤ Photostory ^o	➤ Webpage
➤ Podcast (audio recording) ^o	
 - ***For Photostory, Podcast, and Vodcast, the written script needs to be submitted.***
- Follow the criteria on the rubric while putting your presentation together.
- You will be expected to have your project and novel ready to hand in to your Language Arts teacher on the first full day of school.
- **Plagiarism will result in a failing grade.**

Summer Reading – 2012
Suggested Books – Entering Grade 8
Theme: Family and Relationships



Title	Author
<i>Life As We Knew It</i>	Susan Beth Pfeffer
<i>Leap Day</i>	Wendy Mass
<i>Jeremy Fink and the Meaning of Life</i>	Wendy Mass
<i>Stargirl</i>	Jerry Spinelli
<i>Flipped</i>	Wendelin Van Draanan
<i>The Musician's Daughter</i>	Susanne Emily Dunlap
<i>When Zachary Beaver Came to Town</i>	Kimberly Willis Holt
<i>Boys of San Joaquin</i>	D. James Smith
<i>Ask me no Questions</i>	Marina Budhos
<i>My Sister's Keeper</i>	Jodi Picoult
<i>Exposed</i>	Kimberly Marcus
<i>Lockdown</i>	Walter Dean Myers
<i>Revolution</i>	Jennifer Donnelly
<i>The Things a Brother Knows</i>	Dana Reinhardt
<i>The Running Dream</i>	Wendelin Van Draanen

This is a suggested book list. You may select a different title under the same theme of "Family and Relationships." If selecting a different title (not on this list), please check the book's reading level with a librarian or a bookstore associate.

How-To Sheets Entering Grade 8

ALL HOW-TO SHEETS ARE ALSO ON THE MANVILLE SCHOOL WEBSITE UNDER STUDENT PORTAL



Scrapbook

Novel reflections should be written neatly on lined paper or computer generated. Elements 2-9 should be written in paragraph form (at least 7 sentences/paragraph). Clearly label sections so that your teacher can easily identify your responses.

Elements:

1. Name, date, title, author, publisher, and copyright
2. Summary
3. Theme description
4. Description of one conflict (character vs. character, character vs. self, character vs. nature, character vs. animal, character vs. society)
5. Connections: text-text, text-self, text-world
6. Setting
7. Plot
8. Characterization
9. Recommendation

Scrapbook reflections should include 5 or more resources (e.g., newspaper/magazine articles, Internet sources, pamphlets, photographs, short stories, poems, etc.) with a reflection for each resource (these reflections should be written in paragraph form with at least 7 sentences/paragraph).

- This resource is related to my theme because...
- I learned, from this resource, that...
- From this resource, I made a connection to my own life...
- When I read this, it made me feel...
- One new vocabulary word I learned from this resource was...which means...
- If I had the opportunity to thank the author of this resource, would say...
- If I were to make a motion picture from this resource, I would call it..., and would select... to play the lead role.



Newspaper/magazine layout/article

- To compose a newspaper layout or a magazine layout, follow the directions and requirements for designing a scrapbook. Instead of making your presentation look like a scrapbook, focus on making it look like a newspaper or a magazine.



PowerPoint

Step-by-Step Directions for Using PowerPoint

- Go to Manville School Website at <http://manvilleschools.org/manville>
- Click on Student Portal under Quick Links
- Click on Summer Math & Reading
- Click on PowerPoint Resources

PowerPoint Presentations should be at least 15 slides in length and include all requirements outlined in the Summer Reading Rubric. Each slide should have a clear purpose with some type of title or heading located at the top of the slide.

Reflection Slides should include 5 or more resources with a reflection for each resource (these reflections should appear as one resource per slide and be written in bullet form with at least 5-7 bullets per slide).

- This resource is related to my theme because...
- I learned, from this resource, that...
- From this resource, I made a connection to my own life...
- When I read this, it made me feel...
- One new vocabulary word I learned from this resource was...which means...
- If I had the opportunity to thank the author of this resource, would say...
- If I were to make a motion picture from this resource, I would call it..., and would select... to play the lead role.

Optional: To enhance you PowerPoint you may use any of the following:

- Animations (images, slide transitions, sound effects, text/picture transitions)
- Audio/Video links (internet based)
- Additional slides (timelines, graphs, charts)



Glogster

Step-by-Step Directions for Using Glogster

- Go to Manville School Website at <http://manvilleschools.org/manville>
- Click on Student Portal under Quick Links
- Click on Summer Math & Reading
- Click on Additional Technology Resources



Podcast (audio recording)

Step-by-Step Directions for Using Podcasts

- Go to Manville School Website at <http://manvilleschools.org/manville>
- Click on Student Portal under Quick Links
- Click on Summer Math & Reading
- Click on Additional Technology Resources



Vodcast (video recording)

Step-by-Step Directions for Using Vodcasts

- Go to Manville School Website at <http://manvilleschools.org/manville>
- Click on Student Portal under Quick Links
- Click on Summer Math & Reading
- Click on Additional Technology Resources



Photostory

Step-by-Step Directions for Using Photostory

- Go to Manville School Website at <http://manvilleschools.org/manville>
- Click on Student Portal under Quick Links
- Click on Summer Math & Reading
- Click on Additional Technology Resources

Summer Reading – Entering 8th grade

Tasks	Novice	Apprentice	Practitioner	Expert
Reflections and Additional Resources	<input type="checkbox"/> Name, date, title, author <input type="checkbox"/> Mentions the theme <input type="checkbox"/> 1 connections for each novel: text-text, text-self, text-world <input type="checkbox"/> Description of 1 conflict (character vs. character, character vs. self, character vs. nature, character vs. animal, or character vs. society) <input type="checkbox"/> Setting, plot, characterization <input type="checkbox"/> 1-2 additional resources for the theme (not each book)	<input type="checkbox"/> Name, date, title, author <input type="checkbox"/> Describes the theme in both novels <input type="checkbox"/> 2 connections for each novel: text-text, text-self, text-world <input type="checkbox"/> Description of 1 conflict (character vs. character, character vs. self, character vs. nature, character vs. animal, or character vs. society) <input type="checkbox"/> Setting, plot, characterization <input type="checkbox"/> 3-4 additional resources for the theme (not each book) <input type="checkbox"/> One or two types of resources are utilized more than once (e.g. 2 poems, 2 articles, etc.)	<input type="checkbox"/> Name, date, title, author <input type="checkbox"/> Detailed theme description that examines both novels <input type="checkbox"/> 3 connections for each novel: text-text, text-self, text-world <input type="checkbox"/> Description of 1 conflict (character vs. character, character vs. self, character vs. nature, character vs. animal, or character vs. society) <input type="checkbox"/> Setting, plot, characterization <input type="checkbox"/> 5 or more additional resources for the theme (not each book) <input type="checkbox"/> Each type of resource is different from one another (e.g. 1 poem, 1 article, etc.)	All of Practitioner PLUS <input type="checkbox"/> additional resources are varied in type and/or additional technology
Organization	<input type="checkbox"/> Sets up and maintains a clear focus to the required theme <input type="checkbox"/> Sections are clearly labeled and organized <input type="checkbox"/> Maintains overall neatness <input type="checkbox"/> Handwritten	<input type="checkbox"/> Sets up and maintains a clear focus to the required theme <input type="checkbox"/> Sections are clearly labeled and organized <input type="checkbox"/> Maintains overall neatness <input type="checkbox"/> Typed or handwritten in blue or black pen	<input type="checkbox"/> Sets up and maintains a clear focus to the required theme <input type="checkbox"/> Sections are clearly labeled and organized <input type="checkbox"/> Maintains overall neatness <input type="checkbox"/> Typed	All of Practitioner PLUS <input type="checkbox"/> a reference list/bibliography is composed
Quality and Creativity of Resources	<input type="checkbox"/> Develops the theme in an interesting and imaginative way <input type="checkbox"/> Incorporates 1-2 graphics/images throughout the project <input type="checkbox"/> Resources connect to the theme	<input type="checkbox"/> Develops the theme in an interesting and imaginative way <input type="checkbox"/> Incorporates 3-4 graphics/images throughout the project <input type="checkbox"/> Some resources are reliable, creative, thought provoking and connects to the theme	<input type="checkbox"/> Develops the theme in an interesting and imaginative way <input type="checkbox"/> Incorporates 5 or more graphics/images throughout the project <input type="checkbox"/> All resources are reliable, creative, thought provoking and connects to the theme	All of Practitioner PLUS <input type="checkbox"/> Project and resources exhibit a higher sophisticated style (e.g. use of scholarly articles, personal artistic creations, combination of primary and secondary sources)
Grammar, Usage, Mechanics, and Spelling	<input type="checkbox"/> Few spelling, grammar, and punctuation errors <input type="checkbox"/> Has a variety of sentence formations <input type="checkbox"/> Uses correct sentence construction <input type="checkbox"/> Uses correct tense and subject-verb agreement	<input type="checkbox"/> Few spelling, grammar, and punctuation errors <input type="checkbox"/> Has vivid language, fluidity, and a sense of engagement and voice. Personal tone is evident <input type="checkbox"/> Has a variety of sentence formations <input type="checkbox"/> Uses correct sentence construction <input type="checkbox"/> Uses correct tense and subject-verb agreement	<input type="checkbox"/> Few spelling, grammar, and punctuation errors <input type="checkbox"/> Has vivid language, fluidity, and a sense of engagement and voice. Personal tone is evident <input type="checkbox"/> Has a variety of sentence formations <input type="checkbox"/> Uses correct sentence construction <input type="checkbox"/> Uses correct tense and subject-verb agreement <input type="checkbox"/> Uses language appropriate to the audience	All of Practitioner PLUS <input type="checkbox"/> Reflections and project exhibits a higher sophisticated style <ul style="list-style-type: none"> - correct use of thesaurus to increase vocabulary - correct use of varied sentence structures by using semi-colons, etc. <input type="checkbox"/> compositional risks
Presentation	<input type="checkbox"/> Error-free in pronunciation <input type="checkbox"/> 2-3 minutes in length <input type="checkbox"/> Voice is audible <input type="checkbox"/> Well organized and planned	<input type="checkbox"/> Error-free in pronunciation <input type="checkbox"/> 3-4 minutes in length <input type="checkbox"/> Maintains eye contact <input type="checkbox"/> Voice is audible <input type="checkbox"/> Well organized and planned	<input type="checkbox"/> Error-free in pronunciation <input type="checkbox"/> 4-5 minutes in length <input type="checkbox"/> Maintains eye contact <input type="checkbox"/> Voice is audible <input type="checkbox"/> Well organized and planned	All of Practitioner PLUS <input type="checkbox"/> engages audience by taking questions and presenting additional comments

