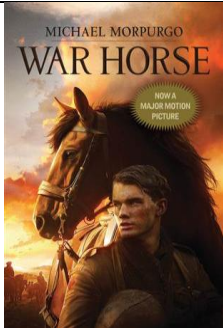


Summer Reading Program – Entering 6th Graders
Theme: Family and Friends

Required Reading Book



War Horse by Michael Morpurgo: powerful tale of war, redemption, and a hero's journey.

In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

Additional Reading Book

You ***must*** choose a second book under the same theme of “Family and Friends.”

Requirements

1. Read both *War Horse* and your choice book, which is under the same theme.
 2. Reflect in writing on the following items from **each of the books**:
 - Connections: text-text, text-world, and text-self
 - Setting, plot, characterization
 3. Locate three or more additional and varied resources related to the same theme (e.g. choose an assortment of the following: newspaper/magazine articles, Internet sources, pamphlets, short stories, poems) and explain how each different resource relates to the theme.
 4. Locate graphics and images to support novel and theme.
 5. Produce ***one project*** presenting your written reflections (plus quotes from the book) and the additional resources found on the theme of “Friends and Families” and how it relates to both books.
 - Choose one of the following options to present your findings:
 - Scrapbook
 - Newspaper Article
 - PowerPoint
 - Interview (Audio, Video, Written)
 - Magazine Article
- Follow the criteria on the rubric while putting your presentation together.
 - You will be expected to have your project and novel ready to hand in to your Language Arts teacher on the first full day of school.
 - **Plagiarism will result in a failing grade.**

Summer Reading – 2012
Suggested Books – Entering Grade 6
Theme: Family and Friends



Title	Author
<i>Waiting for Normal</i>	Leslie Connor
<i>Scat</i>	Carl Hiaasen
<i>City Boy</i>	Jan Michael
<i>Peace, Locomotion</i>	Jacqueline Woodson
<i>When you Reach Me</i>	Rebecca Stead

This is a suggested book list. You may select a different title under the same theme of “Family and Friends.” If selecting a different title (not on this list), please check the book’s reading level with a librarian or a bookstore associate.

**How-To Sheets
Entering Grade 6**

**ALL HOW-TO SHEETS ARE ALSO ON THE MANVILLE SCHOOL WEBSITE UNDER STUDENT
PORTAL**



Scrapbook

Novel reflections should be written neatly on lined paper or computer generated. Elements 2-8 should be written in paragraph form (at least 7 sentences/paragraph). Clearly label sections so that your teacher can easily identify your responses.

Elements:

1. Name, date, title, author, publisher, and copyright
2. Summary
3. Theme description
4. Connections: text-text, text-self, text-world
5. Setting
6. Plot
7. Characterization
8. Recommendation

Scrapbook reflections should include 3 or more resources (e.g., newspaper/magazine articles, Internet sources, pamphlets, photographs, short stories, poems, etc.) with a reflection for each resource (these reflections should be written in paragraph form with at least 7 sentences/paragraph).

- This resource is related to my theme because...
- I learned, from this resource, that...
- From this resource, I made a connection to my own life...
- When I read this, it made me feel...
- One new vocabulary word I learned from this resource was...which means...
- If I had the opportunity to thank the author of this resource, would say...
- If I were to make a motion picture from this resource, I would call it..., and would select... to play the lead role.



Newspaper/magazine layout/article

- To compose a newspaper layout or a magazine layout, follow the directions and requirements for designing a scrapbook. Instead of making your presentation look like a scrapbook, focus on making it look like a newspaper or a magazine.



PowerPoint

Step-by-Step Directions for Using PowerPoint

- Go to Manville School Website at <http://manvilleschools.org/manville>
- Click on Student Portal under Quick Links
- Click on Summer Math & Reading
- Click on PowerPoint Resources

PowerPoint Presentations should be at least 10 slides in length and include all requirements outlined in the Summer Reading Rubric. Each slide should have a clear purpose with some type of title or heading located at the top of the slide.

Reflection Slides should include 3 resources with a reflection for each resource (these reflections should appear one resource per slide and be written in bullet form with at least 5-7 bullets per slide).

- This resource is related to my theme because...
- I learned, from this resource, that...
- From this resource, I made a connection to my own life...
- When I read this, it made me feel...
- One new vocabulary word I learned from this resource was...which means...
- If I had the opportunity to thank the author of this resource, would say...
- If I were to make a motion picture from this resource, I would call it..., and would select... to play the lead role.

Optional: To enhance you PowerPoint you may use any of the following:

- Animations (images, slide transitions, sound effects, text/picture transitions)
- Audio/Video links (internet based)
- Additional slides (timelines, graphs, charts)



Interview (Audio, Video, Written)

- To present your information in an interview format, follow the directions and requirements for designing a scrapbook. Instead of making your presentation look like a scrapbook, you may present it by conducting a recorded interview using just your voice or a complete video using your voice and someone who you would want to interview. Remember to still include all of your resources.
- If you do not wish to incorporate technology, you may write or type the interview out, but remember to include all of the resources.

Summer Reading – Entering 6th grade

Tasks	Novice	Apprentice	Practitioner	Expert
Novel Reflections/ Content	<input type="checkbox"/> Name, date, title, author <input type="checkbox"/> 1 connection for each novel: text-text, text-self, text-world <input type="checkbox"/> 1 additional resource for the theme (not each book) <input type="checkbox"/> Setting <input type="checkbox"/> Plot <input type="checkbox"/> Character Description	<input type="checkbox"/> Name, date, title, author <input type="checkbox"/> Summary <input type="checkbox"/> 2 connections for each novel: text-text, text-self, text-world <input type="checkbox"/> 2 additional resources for the theme (not each book) <input type="checkbox"/> Types of resources are utilized more than once (e.g. 2 poems, 2 articles, etc.) <input type="checkbox"/> Setting <input type="checkbox"/> Plot <input type="checkbox"/> Character Description	<input type="checkbox"/> Name, date, title, author <input type="checkbox"/> Summary <input type="checkbox"/> Theme description for both novels <input type="checkbox"/> 3 connections for each novel: text-text, text-self, text-world <input type="checkbox"/> 3 or more additional resources for the theme (not each book) <input type="checkbox"/> Each type of resource is different from one another (e.g. 1 poem, 1 article, etc.) <input type="checkbox"/> Setting <input type="checkbox"/> Plot <input type="checkbox"/> Character Description	All of Practitioner <i>PLUS</i> <input type="checkbox"/> additional resources are varied in type and/or additional technology and/or <input type="checkbox"/> develops graphs/charts representing the time period and/or <input type="checkbox"/> develops a timeline of events
Organization	<input type="checkbox"/> Sets up and maintains a clear focus to the required theme <input type="checkbox"/> Sections are clearly labeled and organized <input type="checkbox"/> Maintains overall neatness <input type="checkbox"/> Handwritten	<input type="checkbox"/> Sets up and maintains a clear focus to the required theme <input type="checkbox"/> Sections are clearly labeled and organized <input type="checkbox"/> Maintains overall neatness <input type="checkbox"/> Typed or handwritten in blue or black pen	<input type="checkbox"/> Sets up and maintains a clear focus to the required theme <input type="checkbox"/> Sections are clearly labeled and organized <input type="checkbox"/> Maintains overall neatness <input type="checkbox"/> Typed	All of Practitioner <i>PLUS</i> <input type="checkbox"/> develops a table of contents and/or <input type="checkbox"/> a glossary of terms
Quality and Creativity of Resources	<input type="checkbox"/> Incorporates 1-2 graphics/images throughout the project <input type="checkbox"/> Resources connect to the theme	<input type="checkbox"/> Incorporates 2-3 graphics/images throughout the project <input type="checkbox"/> Some resources are reliable, creative, thought provoking and connects to the theme	<input type="checkbox"/> Incorporates 3 or more graphics/images throughout the project <input type="checkbox"/> All resources are reliable, creative, thought provoking and connects to the theme	All of Practitioner <i>PLUS</i> <input type="checkbox"/> Develops the theme in an interesting and imaginative way
Grammar, Usage, Mechanics, and Spelling	<input type="checkbox"/> Few spelling, grammar, and punctuation errors <input type="checkbox"/> Uses correct sentence construction	<input type="checkbox"/> Few spelling, grammar, and punctuation errors <input type="checkbox"/> Uses correct sentence construction <input type="checkbox"/> Uses correct tense and subject-verb agreement	<input type="checkbox"/> Few spelling, grammar, and punctuation errors <input type="checkbox"/> Uses correct sentence construction <input type="checkbox"/> Uses correct tense and subject-verb agreement <input type="checkbox"/> Uses language appropriate to the audience	All of Practitioner <i>PLUS</i> <input type="checkbox"/> writing exhibits a varied use of sentence structures <input type="checkbox"/> writing exhibits higher level vocabulary, perhaps by using a thesaurus
Presentation	<input type="checkbox"/> 1-2 minutes in length <input type="checkbox"/> Voice is clear <input type="checkbox"/> Well organized and planned	<input type="checkbox"/> 2-3 minutes in length <input type="checkbox"/> Maintains eye contact <input type="checkbox"/> Voice is clear and loud <input type="checkbox"/> Well organized and planned	<input type="checkbox"/> 3-4 minutes in length <input type="checkbox"/> Maintains eye contact <input type="checkbox"/> Voice is clear and loud <input type="checkbox"/> Well organized and planned	All of Practitioner <i>PLUS</i> <input type="checkbox"/> Engages audience by using dialogue